

## Art Profile Newsletter - October 2020

### New Artist

#### Lawrie Quigley

My name is Lawrie Quigley, and I'm a practising painter and teacher of Fine Art - mainly specializing in oils and acrylics, having attended The Royal Academy of Art many years ago under the guidance of the late Peter Greenham.

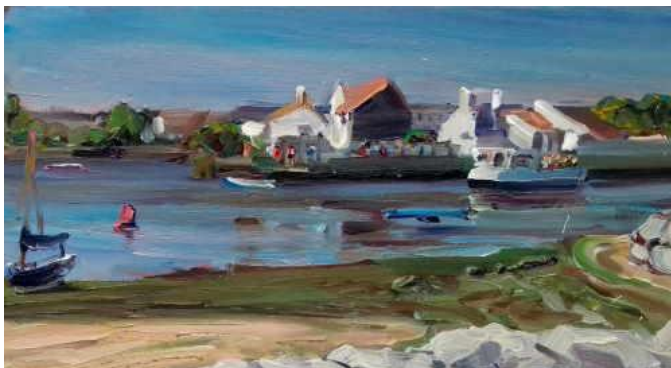
My subject matter centres around the main themes of British and European painting over the past 150 years, being mainly concerned with Landscape, Still-Life and the Figure.

I exhibit regularly in both London and regional Contemporary Art Galleries up and down the country, and my work is held in numerous collections, both in the UK and abroad - including The Contemporary Art Society, Welsh Arts Council, Leeds University and Sir Hugh Casson collection. I am also a regular exhibitor at The Royal Academy Summer Exhibition, and many of the exhibitions at the Mall Galleries, including The New English Art Club, Royal Society of British Artists and Royal Institute of Oil Painters.

Having taught for many years at a variety of levels, my demonstration / presentations always endeavour to combine Artist references relating to the subject, technique or process being used - as I believe an understanding of the contextual influences around any creative activity is essential to fully comprehend the objectives and intentions when making Artworks.

My demonstrations will mainly focus around objective analysis, working directly from the motif - usually Still-life and natural forms, such as flowers, fruit and things.

Various approaches may be employed, including different techniques in paint manipulation with both oils and acrylics - as well as other pictorial elements such as Line, Tone, Colour, Texture, Compositional Structure and Abstraction.



The initial demonstrations will deal with small oil paintings of flowers, combining palette knife and painterly processes but will later develop towards the use of Acrylics, wash techniques and pastel work.

Lawrie is available for online demonstrations and happy to visit groups within a 50 mile radius of Christchurch in Dorset



## Aurora Spain

Aurora is offering two talks that are available for live face to face events or via Zoom online

### The History of Pigments

In this talk I will take you on a pictorial journey of pigments, their invention and characteristics, from the time of the cavemen to the present day. Most pigments in history were originally chromatically weak, and artists who wanted to keep their colours bright were loath to mix them. Gradually new materials were found, new combinations created, and new effects made possible. The history of pigments is full of technological advances, each age creating brighter and purer colours that artists welcomed with enthusiasm. I present illustrations of each development, how and by whom they were discovered and some of the fascinating human stories along the way, ending with what stable pigments to use today.



### Colour - Splitting the Spectrum



Every colour has a wealth of meanings that we either inherently sense or have learned by association or conditioning. In this fully illustrated talk I go through all the major colours in turn, and many less well known variations, exploring their use with a wide variety of illustrations, and also show how I have used some in my own work. I suggest the kind of mood which each colour creates, what your colour preferences may say about you and how you may best use colour in your art for the impact you desire to create.

## Ronnie Ireland

### Picasso - Success and Scandal for Abingdon Artists

Last week I did my first "live" gig with an art society since the lockdown . It was a talk entitled "Picasso - Success And Scandal". I had been doing my regular classes on Zoom since April, but this term we have moved on to doing them live with appropriate safeguards in place. I also broadcast on Zoom for those who cannot attend for medical reasons - this mix of live and broadcast would also be possible for Art Society events. Everything had been discussed beforehand with Abingdon Artists so there were no surprises in the arrangements. The hall had a one way system and hand Sanitation points; the chairs were laid out to be socially distanced (including bubbles of 6) with an agreed maximum number; and everyone wore a mask. Finally, we shortened the break so that there was minimum physical social mingling. So a good Covid secure system in place for everyone's reassurance.

The talk itself then proceeded as normal except that the laughter at my best jokes was muffled a bit by the masks. We were still able to have a good interchange of ideas and questions so the event was adjudged a success all round, proving I think that with good planning, Art Societies can still hold safe and enjoyable events. I certainly enjoyed being in front of a "real" audience again.

If you would like to book Ronnie for a live or online event please get in touch.

## News

### Peter Keegan

Peter Keegan will be holding his first online exhibition at the end of this month all about the paintings he has painted during lockdown. A series of still life paintings based on many of the produce he has been growing in his garden. Peter is now also able to offer demonstration (live or via zoom) on still life painting in oils. If you would like to book a demonstration then please get in touch.



### Office Closure

Please note the office will be closed on Thursday 29th October, as I will be celebrating my 60th Birthday. What a scary thought!!!